

LADY IN WHITE: ein Geistermärchen

Konzept, Drehbuch & Regisseurin // Sommer Film Akademie (Görlitz, DE) // Uraufführung am 17. Juli 2022



LADY IN WHITE is based on the legend of Die Weiße Frau. In this German fairytale, an enchanting woman haunts rural areas, unable to leave, trying to entreat mortals to break her spell. In my version, a ghost seeks to free herself – but eventually redefines what freedom means. I developed this project in response to Görlitz and its many layers and secrets. Shot on site in Kühlhaus in an underground bunker, I worked to juxtapose beauty and decay. It's a meditation on femininity and madness and the cages that society traps us in, as well as how unlearning and redefining can help us break the cycle. With collaboration from a German actress, a Polish scenic designer, and a Ukrainian cinematographer, it also exposed me to the international collaborative potential of bringing together different cultures, languages, and life experiences to make art.

A LOVE PLAY von Saskia Bakker

Konzept & Regisseurin // Prototypes Festival (Chicago, IL, USA) // Uraufführung im Herbst 2020



A LOVE PLAY, a collection of moments strung together, is a story about willow trees, armpit smells, small birds and two lovers. It is a tender reflection on time, trust, and relationships, and asks if love can still exist in a world that is inherently painful? And do things grow in the midst of uncertainty, despite, and in spite, of the violent conditions of our world? Originally written as a theatrical play, this project was reconceptualized as a film and audio experience from within the fragmented whirlwind of quarantine during Fall 2020.

Kulturschöpfers Green Hill Gallery (Berlin, DE)

Artist in Residenz, *Embers // ... and the clock struck that morning just the same way* (digital film Director) // Uraufführung am 8. Mai 2022



Kulturschöpfers Green Hill Gallery (Berlin, DE)

Artist in Residenz, *Embers // ... and the only decent thing in me is my love for you* (digital film Director) // Uraufführung am 8. Mai 2022



These installation films, inspired by *Three Sisters*, juxtapose unstable dreams of the past with an uncertain future, met by a fleeting sense of the concrete present moment of viewership. In the gallery, one had to lie on a carpet to gaze up at the dreamy past (“...and the clock struck that morning just the same way”) on a ceiling panel projection. In it one saw female bodies and delicate teacups, with hands always reaching but never quite finding each other. Their clothing is made from plastic, casting their bodies in odd, unnatural, and revealing silhouettes in sharp contrast with romantic storybook surroundings. The future film (“...and the only decent thing in me is my love from you”) was projected onto the actual plastic costumes from the films, which function as temporary projection screens. Images danced across them, sliding in and out of focus. This film featured a runway structure of bodies

and colorful clothing in perpetual motion, an everlasting performance despite the post-apocalyptic cavernous wasteland surrounding them. Together with plastic clothing they formed an installation on intimacy, bodies, connection, and how the time from the past and the future meet now in your viewership.





Polaroid Stories, The Theatre School at DePaul



La Llorona, Fresh Ink Theatre



That Time the House Burned Down, Fresh Ink Theatre



Melancholy Play, The Umbrella Center for the Arts



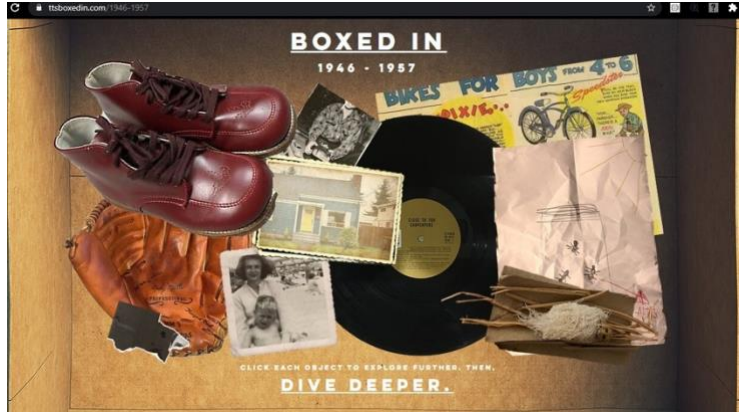
Dance Nation, The Theatre School at DePaul



Mud, The Theatre School at DePaul



Come Back, Little Sheba, The Theatre School at DePaul



Boxed In, The Theatre School at DePaul



Franklin, Boston Playwrights' Theatre