



Stephanie LeBolt

director • choreographer • producer
stephanielebolt.com

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BIOGRAPHY

Stephanie LeBolt is a kinesthetic maker of theater, movement, and film experiences. Her interdisciplinary projects are connected by a deep interest in people, an investigation of bodies as a site of both wonder and disgust, and a curiosity for how space and place can move us. In her work, she seeks to connect epic and mythic stories to the present moment. She was the 21-22 US Fulbright Research Scholar in Theater Directing to Germany, in collaboration with Freie Universität Berlin and arthaus.berlin embodied research centre. Her research focus was ‘*tanztheater*’, or how to tell stories physically, visually, and viscerally. Her work as a director and choreographer on over 30 projects has been seen professionally in Boston, Chicago, Washington D.C., and Berlin, DE, where she specialized in developing new plays and championing theatrical stories about young people and the environment. She holds a Master of Fine Arts in Directing from the prestigious Theatre School at DePaul University and a BA in Arts Administration from the University of Virginia. Her recent work includes the site-specific installation *(ein)wanderer/(aus)wanderer* (kodekü, 2023), the dance film *Lady in White* (TanzOrtNord Festival (2023), Lausitz Film Festival (2022), Signals Festival (2022)), video installation *Embers* (Kulturshöpfer Green Hill Gallery, 2022), *Dance Nation* (DePaul University, 2021), and *A Love Play* (Prototypes Festival, 2020). She is lecturer in Screen Acting and Movement at Catalyst Institute for Arts and Technology and a freelance artist living in working in Berlin, Germany.

CURRICULUM VITAE

EDUCATION

09/21 – 07/22

Fulbright Arts Research Scholar

US-German Fulbright Kommission (Berlin, Germany)

- In partnership with Freie Universität Berlin and arthaus.berlin Centre
- Research Project: “Through the Lookingglass: Visions for a Greener Future through the Arts”

09/18 – 05/21

Master of Fine Arts, Directing

The Theatre School at DePaul University (Chicago, IL)

- GPA: 3.94, Michael Maggio Memorial Scholarship
- Distinguished Thesis: “Theatre and Climate Change: Rethinking Practices to Shape a More Sustainable Future”

08/10 – 05/14

Bachelor of Arts, Interdisciplinary Arts Administration

Concentrations: Media Studies, Drama

University of Virginia (Charlottesville, VA)

- GPA: 3.81, *magna cum laude*, Raven Society, Dean’s List
- Distinguished Thesis: “The New Normal: The Future of Non-Profit Theatre in a Post-2008 World”

FURTHER TRAINING (selected):

Embodiment Graduate Studies Module

Intimacy Facilitation Workshop

IDC Consent Culture in Devised Theatre Workshop

Physical Theatre Workshop

Directors’ Lab (Tel Aviv)

arthaus Berlin, 2022

Kristina Fluty, 2020

Colleen Hughes, 2020

Frantic Assembly, 2019

Insted Israel, 2016

ARTISTIC WORK

DIRECTING: THEATRE PRODUCTIONS, FILM, AUDIO EXPERIENCES

Feminine Appetite (*upcoming*)

(ein)wanderer/(aus)wanderer

Middletown

Eurydice

Lady in White

Embers

Dance Nation

Small Rooms

A Love Play

Boxed In

Come Back, Little Sheba

Polaroid Stories

Mud

Sfanta

Melancholy Play (Musical)

Franklin

Martha’s (b)Rainstorm

La Llorona

The Ordinary Epic: Season 1

Original

Original

Will Eno

Sarah Ruhl

Original

Original

Clare Barron

Devised

Saskia Bakker

Conor Emir Bradshaw

William Inge

Naomi Iizuka

Maria Irene Fornés

Diana Lobontiu

Ruhl/Almond

Samantha Noble

John J King

Cecelia Raker

Brandon Crose

Senat Forschungsstipendium (Berlin, 2023)

Kodekü (Weißwasser, DE, 2023)

Catalyst Institute (Berlin, 2023)

Catalyst Institute (Berlin, 2023)

Sommer Film Akademie (Görlitz, DE, 2022)

Kulturshöpfer Green Hill Gallery (Berlin, 2022)

The Theatre School at DePaul (Chicago, 2021)

The Theatre School at DePaul (Chicago, 2021)

Prototypes Festival (Chicago, 2020)

The Theatre School at DePaul (Chicago, 2020)

The Theatre School at DePaul (Chicago, 2020)

The Theatre School at DePaul (Chicago, 2019)

The Theatre School at DePaul (Chicago, 2019)

Wellesley College (Boston, 2018)

Umbrella Center (Boston, 2017)

Boston Playwrights’ Theatre (Boston, 2017)

Fresh Ink Theatre (Boston, 2017)

Fresh Ink Theatre (Boston, 2016)

Croseto Home Productions (Boston, 2016)

Grandmother Time	Brandon Crose	Boston Theatre Marathon (Boston, 2016)
That Time the House Burnt Down	MJ Halberstadt	Fresh Ink Theatre (Boston, 2015)
Pop Art	Joanne Hudson	Boston Theatre Marathon (Boston, 2015)
One Minute Play Festival	Various	Boston Public Works (Boston, 2015-18)
Headed Toward Tiki Villa	Deirdre Girard	The Open Theatre Project (Boston, 2015)
Out from Under with Mary	Chris Shaw Swanson	The Open Theatre Project (Boston, 2014)
Lungs	Duncan Macmillan	Reckless Theatre (Charlottesville, VA, 2013)
The Mystery of Edwin Drood	Rupert Holmes	First Year Players (Charlottesville, VA, 2012)

DIRECTING: WORKSHOPS AND STAGED READINGS

Wicked Bitter Beasts	Kira Rockwell	The Theatre School at DePaul (Chicago, 2021)
The Sex Play	Emma Durbin	The Theatre School at DePaul (Chicago, 2019)
The Riot Play	Damon Krometis	Boston Emerging Directors' Lab (Boston, 2018)
Jersey Devil	Merrill Meadow	Munroe Sunday Nights (Boston, 2017)
False Flag	Walt McGough	New Repertory Theatre (Boston, 2017)
Heritage Hill Naturals	Francisca da Silveira	Fresh Ink Theatre (Boston, 2016)
The Lonesome West	Martin McDonagh	Solas Nua in Boston (Boston, 2016)
And Moira Spins	Kirsten Greenidge	BTM/the Huntington (Boston, 2016)
Love Potion #9	Liana Asim	Cassie M. Seinuk (Boston, 2015)
Hair of the Dog	Constance Congdon	Boston Theatre Marathon (Boston, 2015)
God of Carnage	Yasmine Reza	Spectrum Theatre (Charlottesville, VA, 2014)
Frozen	Bryony Lavery	Spectrum Theatre (Charlottesville, VA, 2014)
Constellations	Nick Payne	Spectrum Theatre (Charlottesville, VA, 2013)
Top Girls	Caryl Churchill	Spectrum Theatre (Charlottesville, VA, 2013)

ASSISTANT DIRECTING

MiniMe	dir. Kornél Mundruczó	Volksbühne (Berlin, 2022)
The Wolves	dir. Lisa Portes	The Theatre School at DePaul (Chicago, 2019)
She Kills Monsters	dir. Damon Kiely	The Theatre School at DePaul (Chicago, 2018)
Merrily We Roll Along	dir. Maria Friedman	Huntington Theatre Company (Boston, 2017)
Sunday in the Park with George	dir. Peter DuBois	Huntington Theatre Company (Boston, 2016)
Can you Forgive Her?	dir. Peter DuBois	Huntington Theatre Company (Boston, 2016)
A Little Night Music	dir. Peter DuBois	Huntington Theatre Company (Boston, 2015)
Intimate Apparel	dir. Summer Williams	Lyric Stage (Boston, 2015)
Orlando	dir. Daniel Morris	Bad Habit Productions (Boston, 2015)

WORK EXPERIENCE

11/22 – PRESENT

Adjunct Lecturer

Catalyst Berlin (Berlin, Germany)

- Lecturer in Acting and Movement. Classes: Screen Choreography, Theater Company, Acting Technique, Viewpoints & Composition, Academic Writing, Toxicity in the Film Industry.

08/22 – 08/23

Instructor of Language and Arts Classes

InterACT English (Berlin, Germany)

- Teach English through the Arts to German school children, grades 1-11

09/20 – PRESENT

College Essay and English Tutor

The Princeton Review (Online)

- Work with high school, college, and graduate students on writing, essays, and assignments

09/18 – 05/21

Graduate Director

Guest Director for the High School Training Institute

The Theatre School at DePaul University (Chicago, IL)

- Director for nine plays, workshops, and short films during the course of graduate studies

09/19 – 05/21

Graduate Assistant to the Chair of Performance (Damon Kiely)

Graduate Assistant to the Head of Directing (Lisa Portes)

The Theatre School at DePaul University (Chicago, IL)

- Administrative, organizational, admissions and recruitment, and editorial support

06/17 – 08/18

Manager for Studio Programs

Jose Matéo Ballet Theatre (Cambridge, MA)

- Manage programs for two ballet schools, including: children and adult classes, ensemble rehearsals, rentals, special events, and a scholarship program with 100 families participating

06/14 – 05/17

Assistant to the Artistic Director

The Huntington Theatre Company (Boston, MA)

- Responsible for communications, travel, schedule, and finance for the Artistic Director
- Main liaison and administrative support for day-to-day operations of the Artistic Department

09/13 – 06/14

Producing and Casting Apprentice

The Huntington Theatre Company (Boston, MA)

- Plan and implement casting calls for the season's productions and development

06/14 – 08/14

Intern for Consulting and International Artist Programs

The DeVos Center for Arts Management at the Kennedy Center (D.C.)

- Summer assistant for international management program, responsible for travel, scheduling, and administration

ADDITIONAL SKILLS

- English (C2, native fluency)
- German (B2, conversational)
- Proficient in Microsoft Office (Word, Excel, Outlook)
- Proficient in Google Suite Tools
- DE to ENG translation
- Photography Experience (analog and digital)
- Experience with English-language learners and in navigating cultural differences
- Champion of the arts, artists, and the power of culture